

LAST STOP: STATE

Marching band sixth in state

Bloomington High School North's marching band competed against 10 other school during the state final at Lucas Oil Stadium, where they placed 6th overall.



For over 20

years, the band has stuck to traditional band uniforms. But this year they

Spinning the story. Reid Buffmun (12) performing at state. Buffmun said, "This actually was my first year. I'm a senior, and I just joined color guard this year because one of my friends, Iris Jones, convinced me to." // Claire Watrous

Together we march. Will Lee (9) playing at marching band state. Lee said "[State] was a very cool experience and I think it was probably one of the best moments of my life honestly."

Power in every note. Finn Clark (9) performing at Lucas Oil Stadium at State. Clark said, "[My favorite part was] probably the general vibe and how everyone treats you." // Claire Watrous

switched to different, more modern attire. The new outfits include basic pants along with a top that change, based on the show for that year.

Skyler Bielick (12) said, "It was really sad for me, because I thought the old uniforms were something really classic and we stood out as a band for keeping with. But I also completely understand that we do need to move forward."

Most marching bands have already switched to modern uniforms, since they often provide more comfort and a better visual appeal for judges.

Mason Bird (9) said, "[State] was a wonderful experience ... This was the end goal no matter what we did during [the season], making [the show] better was always a wonderful thing to see."



Moving to the music.

Jacen Madeira (12) dancing to the music during Night of Dance. Madeira said, "Just being able to hangout with my friends and listen to my classmates play was nice."

Madeira's favorite song played was "Memories", from the musical 'Cats'. // Kelton O'Connell



LOOK OUT: A RHINOCEROS?



Theatre holds a mirror. Spencer Daily (12) performs in *Rhinoceros*. "This show is my favorite show ever written. It's this really fantastic metaphor for fascism, and it's done in an absurdist lens, and it all comes together really well," Daily said. "I was a little nervous [on opening night]. There's always that last minute rush to get everything together with a show." // Kelton O'Connell



Fun with puppetry. Junia Shurr (11) sits on stage with her cat puppet during the fall play, *Rhinoceros*. Shurr said, "I am Woman With Cat in *Rhinoceros*, so I have a cat puppet on stage its name is Mr. Rogers, and I've just had a lot of fun puppeting the cat and playing with it." Shurr's favorite part of theatre is meeting new people. // Kelton O'Connell



Sharing laughter. Jack Maher (11) acts in the theatre play *Rhinoceros*. Maher said, "It's an absurdist play, so it doesn't really tell you outright what it's about. It uses metaphor and delusion. ... [My favorite part of rehearsals] is when someone messes up and everybody laughs, and they laugh too." // Kelton O'Connell

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The final countdown. Nils Viken (10), Nick Tamborrino (11), and Landon Smith (9) play trumpet at Lucas Oil Stadium for state. After all the bands perform, schools line up to receive awards. "You're just in the moment waiting to hear your name get called for placement. It's just a crazy feeling. ... We got sixth place, and ... it was crazy; awesome," Tamborrino said.

// Claire Watrous



LAST-MINUTE LOSS



Game on, volume up. Stella Council (12), Caitlin Steele (11), and Om Patel (12) in the Bloomington High School North student section at their football team's sectional game. Council said, "Football games have always been a escape for me, it's just the vibes in the student section are unmatched." This was Bloomington's North's second game against their rival high school South. This game determined if they moved on to play the next team or not. It was a close game both teams were there to win. Their student sections were very lively and full of excitement.

// Kelton O'Connell



Painted with pride. North student section cheers at the North sectional game against South. Conor Steele (12) said, "I love yelling at people ... like the energy it brought. It was really fun, it brought everyone together supporting the team."

// Kelton O'Connell



Sound of music. Francesca Samarotto (10) concentrates as she plays the cello. "I think my favorite part was at the end, we do Hokey Pokey and everyone gets in a circle," said Samarotto. During Night of Dance, the students' families can come to dance to the music.

// Kelton O'Connell



Night of Dance is an orchestra concert and fundraiser that the Hoosier Youth Philharmonic (HYP) hosts every year. HYP consists of the students involved in orchestra at Bloomington High School North and Bloomington High School South.

Once a year they host Night of Dance, a concert where the students perform and the community is welcome to come listen, dance, or donate. They also have a silent auction with baskets donated by the community for people to bid on, raising money for the students.

by Claire Watrous

Dance the night away

In perfect harmony. Evelyn Butler (10) playing her violin during Night of Dance. "We performed, and then we got a tiny break, and then we got to eat," said Butler. Butler's favorite part of Night of Dance was the cupcakes they had.

// Kelton O'Connell



New energy. Aiden Kim (11) and Mika Granquist (12) in the North's play Rhinoceros. "It was my first show, everything was new to me. So it was great," said Kim. "I don't usually express vehemently how I feel most of the time, because I don't want to be too over the top, so it was great to be able to express that kind of anger."

// Kelton O'Connell

Absurd play questions conformity

Eugène Ionesco's "Rhinoceros" is an avant-garde play written in 1959. North Theatre produced a version of the French play in the fall, and took it to competition. The students placed second at regionals, and in January, placed **XX** in the state.

The play follows the life of main

character Bérenger as people around him inexplicably turn into rhinoceroses. At the end, he is the sole remaining human. Surrounded by rhinoceroses, his initial fear and paranoia towards the chaos shifts to regret and longing for connection, while he refuses to conform.

by Kelton O'Connell

by Lillian Ortiz, Royce Bridgwaters, Audrey Crider, Lucah Feagans // **49**